



## CREW LIST

Positions We Are Looking To Fill

**Applications are due Monday 3/16 by 3:00pm in the**

**Production basket in the Choir Room**

**NO EXCEPTIONS**

**\*Stage Manager**

**\*Assistant Stage Manager**

**\*Props Master**

**Light Technician**

**Building and Painting Crew**

**\* Leadership Positions**

**Student Roles**

**\*Duties Listed below may be added to or changed at director's discretion**

### **Stage Manager**

Student is the director/s right hand man. They are to be at each rehearsal. They will follow along in script, take line notes, record light and sound cue, record blocking, be responsible for the delegation and coordination of props by the prop manager. During productions this person will be on stage right. This person reports solely to the productions director/s.

### **Prop Manager**

Student is responsible for the collection of props prior to the shows production. They are to create prop tables with proper labeling on both stage right and left at least 3 weeks prior to the run of the show. Prior to each show they must complete a detailed inventory of the props to make sure each is in the correct place prior to the production. At strike they are required to return all props to the proper place. This person must be able to clearly communicate not only in person but through collaborative documents. This person reports to the stage manager/student director.

**Costume/ Mask Construction**

Students will be responsible for assisting the costume designer during the course of the show. They must be at all rehearsals where the costume designer is present. They must help with creation and construction of both the costumes and masks for the cast.

### **Light Board Operator**

Student is responsible for the implementation of the director lighting designers artistic vision of the show. This person must set and focus lights, program the subs as well as the board and run the board during the production. The board must be programmed 2 weeks prior to the run of the production. This person reports directly to the director/s.

### **Building Crew**

Students are responsible for working under the student tech director to construct all necessary scenery as well as possible constructed props for the show.

### **Painting Crew**

Students are responsible for working under the student tech director to paint all scenery, flats, or prop pieces as needed.



Please list the class, year taken, and teacher's name?

7) Are you in good academic standing (defined as a C or better in all classes) Yes or No  
(Please be honest, we can run a report, but your honesty is more important)

8) What are three crew jobs in order of preference that you are most interested in and why?

1)  
Job \_\_\_\_\_

Why? \_\_\_\_\_

2)  
Job \_\_\_\_\_

Why? \_\_\_\_\_

3)  
Job \_\_\_\_\_

Why? \_\_\_\_\_

9.) What is your availability?

10) If you are employed is your employer flexible? Yes or No

11) Are you available for all the performances and the tech week of the show?

Sunday, April 26th - Sunday, May 3rd.

Yes or No