



## CREW LIST

Positions We Are Looking To Fill

**Applications are due Friday 9/13 by 3:00**

**NO EXCEPTIONS**

**\*Stage Manage**

**\*Props Master**

**Light Technician**

**Building and Painting Crew**

### **Student Roles**

**\*Duties Listed below may be added to or changed at director/s discretion**

#### **Stage Manager**

Student is the director/s right-hand man. They are to be at each rehearsal. They will follow along in script, take line notes, record light and sound cue, record blocking, be responsible for the delegation and coordination of props by the prop manager. During productions, this person will be on stage right. This person reports solely to the productions director/s.

#### **Prop Manager**

Student is responsible for the collection of props prior to the production of the show. They are to create prop tables with proper labeling on both stage right and left at least 3 weeks prior to the run of the show. Prior to each show, they must complete a detailed inventory of the props to make sure each

#### **Light Board Operator**

Student is responsible for the implementation of the director lighting designers' artistic vision of the show. This person must set and focus lights, program the subs as well as the board and run the board during the production. The board must be programmed 2 weeks prior to the run of the production. This person reports directly to the director/s.



### **Stage Crew Application**

Must be completed and turned in by 9/13/2019 by 3:00 to the Things My Mother Taught Me basket in the choir room.

**Applicant's Name:** \_\_\_\_\_

**Grade:** \_\_\_\_\_

1.) Please list any previous stage crew experience. List show, year, and role during stage crew.

2.) Do you know how to work a saw?                      Y                      N

3.) Do you know how to use a drill?                      Y                      N

4.) Do you know how to sew?                              Y                      N

5.) Do you have experience working with the light board or follow spots?

                    Y                      N

6.) Have you, or are you currently enrolled in any art classes?

                    Y                      N

Please list the art class, year taken, and teacher's name?

8) Are you in good academic standing (defined as a C or better in all classes) Yes or No  
(Please be honest, we can run a report, but your honesty is more important)

9) Do you wish to be considered for a leadership position?

\_\_\_\_\_Y \_\_\_\_\_N

10) What crew job are you most interested in and why?

1)

Job \_\_\_\_\_

Why? \_\_\_\_\_

\_\_\_\_\_

2)

Job \_\_\_\_\_

Why? \_\_\_\_\_

\_\_\_\_\_

10.) What is your availability?

If you are employed is your employer flexible?

Yes or No